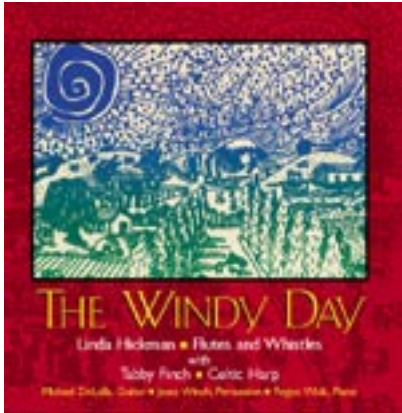




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The Words of Others

“entirely composed of original pieces, each tune inspired by a distinctly personal experience, connection or reflection. Some are quietly evocative ("The Midnight Sky"), others rhythmically infectious ("Slip Jig/The Bannister"), still others elegiac in grace and tone ("Waltz for Maureen" and "Lament for Ron"). What unites them all is Hickman's ability to infuse fresh themes with a timeless sincerity and soulfulness....Hickman's compositions appear to come straight from the heart.”

- *The Washington Post*

Linda Hickman with Tabby Finch

The Windy Day

FM-1027, CD/tape

Produced by Michael DeLalla

About this Title

Linda is best known for her work with Celtic Thunder, but her new release "The Windy Day" showcases her virtuosity on a variety of flutes and whistles in a collection of original compositions that draw from influences both Celtic and South American. Tabby's harp, dulcimer, and piano are equally stellar, as are the guest appearances by Michael DeLalla on guitars and Celtic Thunder bandmates Jesse Winch on bodhran and percussion and Regan Wick on piano.

About the Artist

Flute player, singer and tinwhistle player Linda Hickman is well known to Irish music fans in America for her performances with the popular group Celtic Thunder. A member of the band since 1977, she can be heard on all three of their recordings. Linda has performed three times at the White House with Celtic Thunder for President and Mrs. Clinton and Irish guests. She performed at Maison de la Musique in Paris, France in a concert featuring Irish music from New York City and was featured with other Irish musicians in a PBS documentary about the music of percussionist Evelyn Glennies. Aside from performing, she does music therapy programs in nursing homes throughout the New York area

Discography

FM-1027	<i>The Windy Day</i>	1998, CD/tape
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Linda Hickman with Tabby Finch

The Windy Day

FM-1027, CD/tape, Total Time 53:03

For interviews or other artist relations, please visit the artist page at our website, www.FallingMountain.com, for email links and contact info.

To the DJs: These program notes are designed to make it easier to quickly navigate the track information on this CD. We at Falling Mountain Music appreciate you taking the time to review new material and add it to your library, and we hope you enjoy the music.

PROGRAM NOTES

1. Llama Dance 4:10

Linda Hickman: Native American flute, llama claws/Tabby Finch: harp/Jesse Winch: snare drum, brushes, woodblock, bodhran

The inspiration for this tune was the llamas that live with my sister Ann and her husband Bob in Colorado. Just after sunset, the llamas perform a ritual dance around their corral for the sheer joy of it.

2. The Midnight Sky 5:31

Linda Hickman: low F whistle/Michael DeLalla: guitar

I love a starry night!

3. Slip's Jig/The Banister 3:33

Linda Hickman: Native American flute/Jesse Winch: bodhran/Tabby Finch: harp

This slip jig was written for my dog, Slip Jig, my constant companion and undying friend. Special thanks to Tony DeMarco for the title for this tune. Jesse Winch takes off from there with a drum solo whose title refers to the sly and occult techniques he uses in making the bodhran do as it's told.

4. Waltz for Maureen 4:01

Linda Hickman: 8-keyed wooden flute, D whistle/Michael DeLalla: guitar/Regan Wick: piano/Tabby Finch: hammer dulcimer

This piece is dedicated to the memory of Maureen Glynn, the great Irish fiddler and piano player whose generous spirit and beautiful music continue to inspire me. Special thanks to Regan for creating the whistle part on this tune.

5. Francesca 8:40

Linda Hickman: 8-keyed wooden flute/Michael DeLalla: guitar

I wrote this for Jesse Winch's lovely wife, Francesca, whose love and hospitality make life on the road infinitely easier.

6. Punta Allen/Ku Ha 3:24

Linda Hickman: Native American flute/Tabby Finch: keyboard/Jesse Winch: bodhran, Indonesian clacker

When we were younger, my sister Ann and I picked Indian names for ourselves. I picked the name Ku Ha (which means Blazing Star) from a book called Indian Uses of Native Plants by Edith Van Allen Murphey. The slow air preceding it is named for the beautiful and exotic Punta Allen peninsula in Quintana Roo, Mexico.

7. Ann of the Mountains 3:19

Linda Hickman: Native American flute/Tabby Finch: harp

I wrote this tune for my sister Ann, whom I call "The Spirit of the Mountains". All this is reflected in the creative energy of her poetry, art, and music.

8. The Parting/The Windy Day/Andrew Gillespie's Reel 6:40

Linda Hickman: 8-keyed wooden flute, D whistle/Michael DeLalla: guitar/Jesse Winch: bodhran

I wrote this jig when I sold my house and had to move from the place where I had lived for sixteen years. One minute I was looking forward to the change and the next minute I was anguishing over The Parting. The two reels are for my friend Andrew Gillespie, who "blew in" from Ireland for a few months, bringing with him a wealth of songs and tunes.

9. The Lone Survivor 3:25

Linda Hickman: Native American flute/Tabby Finch: harp/Michael DeLalla: classical guitar/Jesse Winch: bodhran

My sister Maree inspired this piece, out of her inherent nature to overcome hardship and her never-ending love of the world around her.

10. Lament for Ron 4:35

Linda Hickman: 8-keyed wooden flute

My friend Ronnie Hendrickson died of a heart attack on St. Patrick's Day, 1997, at the age of 28. He was like a brother to me and his kindness and warm-hearted humor kept everyone going, even in the hardest of times.

11. Chant for the Big Tree/Luna 5:21

Linda Hickman: Native American flute/Tabby Finch: harp/Michael DeLalla: guitar/Jesse Winch: bodhran

I think this poem by Ann Ramsey adequately describes my feelings:

*"Oh tree if my heart, Oh great teacher of my soul,
Silently, within me, your life becomes my goal;*

*Take my dreams with you
And all I aspire to be...*

As you reach up through a cloudy sky, Please kiss the sun for me."

I wrote Luna for Tabby's black cat, who spends a lot of time in big trees.