



www.FallingMountain.com  
 radio@FallingMountain.com  
 540/877-2505



## The Words of Others

“a beautiful display of pure folk music.. clearly have a grasp on a diverse range of music and an eye on contemporary sounds.”

- *Cincinnati City Beat*

“an omnipresent eye toward strong songwriting and rich harmonic balance... Stitched out of gentle acoustic guitar play and a nicely checked vocal fabric”

- *Creative Loafing*

“Pam’s beautiful voice and Spencer’s tasteful guitar and mandolin work has great appeal for me... soothing songs, sweetly sung and simply done”

Stacy Owen, Music Director, WNKU

# wild carrot

## Defined

FM-1032, CD only

Recorded live at WNKU, Highland Heights KY

### About this Title

This debut release from Cincinnati-based duo wild carrot was conceived as a demo recording and originally released only on cassette for the purpose of acquiring work. *Defined* features Spencer Funk on vocals, guitar and mandolin and Pamela Temple on vocals and guitar. Recorded live with no overdubs, what you hear is what you get. Folks liked what they heard so much that demand from radio stations and fans led to a CD release in 1999. It features a sampling of the many genres of music Temple and Funk delve into in their shows: from jazz standards (“Ain’t Nobody Here But Us Chickens”) and blues (Delmore Bro’s “Deep River Blues”) to traditional & not-so-traditional folk tunes (“Big Road Blues”, Jean Ritchie’s “L & N Don’t Stop Here Anymore”), show tunes (a carrot-ized version of “Over the Rainbow”) and award-winning originals such as “These Hard Times”, featured on numerous compilation cd’s, “Bits & Pieces”, a heartfelt, highly personal travel log and “Colorado Melody”, which is “the perfect vehicle for Pamela’s lilting voice” (*Larry Nager, Cincinnati Enquirer*).

### About the Artist

Both from Cincinnati, Pamela and Spencer are rooted in traditional folk music but branch in diverse directions. With over 10 years of classical vocal training, Pamela has performed in many venues from coffeehouses to opera houses. Her experience as a Peace Corps volunteer in Costa Rica helped her develop an honest and intelligent song-writing style. Spencer has always been drawn to fingerstyle guitar but has studied and performed many styles including jazz, blues, and classical for over 20 years. He has been in demand as a side-man over the years and teaches guitar, mandolin and bass. Pamela and Spencer met back in 1991 at the 30+-year-old Leo Coffeehouse when he was managing the place and she was singing at an open mic. Since they officially formed wild carrot in 1998, Temple and Funk have been touring regularly, playing listening rooms, festivals, house concerts, concert halls and coffee houses across the US. They were named **Best Folk Act** (1999) for the Cincinnati Entertainment Awards, were finalists for the prestigious **Kerrville New Folk** contest (Kerrville, TX, 2000) and winners of the **Walnut Valley New Songs Showcase** for Folk (Winfield, KS, 2000). “There is a seamless wholeness to wild carrot that goes beyond the ordinary summing of parts and into the realm of special magic.” (*Folk Notes*).

### Discography

FM-1032	<i>Defined</i>	1999, CD only
---------	----------------	---------------

# wild carrot

## Defined

FM-1032, CD only, Total Time 38:58

**For interviews or other artist relations, please visit the artist page at our website, [www.FallingMountain.com](http://www.FallingMountain.com), for email links and contact info.**

**To the DJs:** These program notes are designed to make it easier to quickly navigate the track information on this CD. We at Falling Mountain Music appreciate you taking the time to review new material and add it to your library, and we hope you enjoy the music.

## PROGRAM NOTES

### 1. **These Hard Times 4:48 – slow folk/ballad**

Pamela-vocals, guitar/Spencer-harmony vocals, guitar

*Written on a miserably hot August night, in the midst of frustration. How the best of what we have can see us through the hard times.*

### 2. **Big Road Blues 2:21 – traditional blues**

Pamela-vocals, guitar/Spencer- mandolin

*Some attribute this tune to Tommy Johnson. Some say no one knows...*

### 3. **Black-Eyed Susan 5:51 – slow folk/ballad**

Pamela-vocals, guitar/Spencer-harmony vocals, guitar

*A return to a childhood vacation spot in the Smokies...the dirt road that once seemed to take hours to travel up the mountain is now a paved road with a keycard entry...the broken-down wooden bridge is now a concrete slab...all changes in the name of development. Sometimes I wonder about that.*

### 4. **Waters of Truth 5:15 – medium folk/pop**

Pamela-vocals, guitar/Spencer-guitar

*Just one of those days...*

### 5. **Ain't Nobody Here But Us Chickens 2:29 – jazz/swing/standard**

Pamela-vocals, guitar/Spencer-harmony vocals, guitar

*Made popular in the 30's by Louis Jordan during the height of his career.*

### 6. **Colorado Melody 3:36 - folk**

Pamela-vocals, guitar/Spencer-mandolin

*A tribute to the joy of finally finding "the one" and, without second guessing, letting the world know about it.*

### 7. **L&N Don't Stop Here Anymore 3:34 – up-tempo/Appalachian folk**

Pamela-vocals, guitar/Spencer-harmony vocals, guitar

*The legendary Jean Ritchie's account of growing up the child of a coal miner in KY during the Depression.*

### 8. **Bits & Pieces 4:57 – up-tempo latin-flavored folk**

Pamela-vocals, guitar/Spencer-harmony vocals, mandolin

*A heartfelt, personal travel log through Central and South America. Bringing it all back home.*

### 9. **Deep River Blues 2:34 – up-tempo blues/folk**

Spencer-vocals, guitar/Pamela-harmony vocals, guitar

*Written by the Delmore Brothers in the 1930's. A cheery little number about a flood.*

### 10. **Over the Rainbow 2:58 – up-tempo jazz standard**

Pamela-vocals, guitar/Spencer-guitar

*Original arrangement of the familiar Harold Arlen/Yip Harburg tune.*