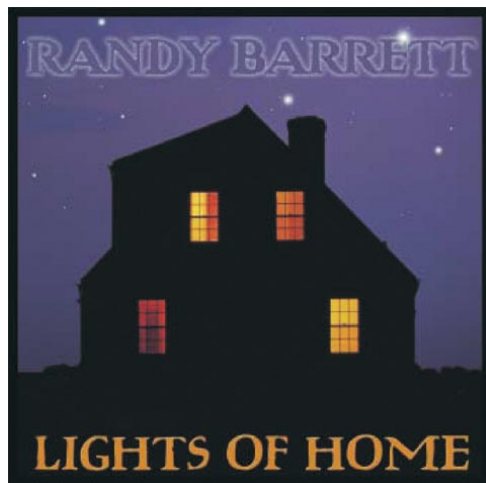




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# Randy Barrett

## Lights of Home

FM-1035, CD only

Produced by Tom McLaughlin & Randy Barrett

### About this Title

Randy's second CD, *Lights of Home*, is sure to add to the high praise he's collected for his rich baritone and timeless songwriting that is firmly rooted equally in the country, bluegrass and folk traditions. Notable among these 12 songs are the lovely country-inflected ballads "That Was Then" and "Whole Lot of Lonely", the wide-open train song "Old Number 9", and the banjo-driven disaster ballad "Halifax Hills". Randy stretches his stylistic reach on the Latin-tinged "Then I Met You" and "She Rocks", a raucous tribute to motherhood. Mike Auldridge's dobro is the picture of taste, and the bluegrass harmonies from Dede Wyland and folksinger Grace Griffith are particularly fine. Pianist Jon Carroll and drummer Robbie Magruder add the perfect musical foundation for this wonderful collection of slice-of-life stories and love songs.

2002 Washington Area Music Association Bluegrass Album of the Year

### About the Artists

Randy Barrett is a triple-threat standout; top shelf songwriter, award-winning vocalist, and stellar instrumental prowess on guitar and banjo. Randy's rich and soulful baritone has collected multiple Washington Area Music Awards for Best Male Vocalist in both Bluegrass and Traditional Folk. His song "Hold Me Forever" from his excellent debut *Each & Every Day* has won numerous songwriting awards. His musical roots are in folk, bluegrass and country but style is secondary to the song; whatever the genre, it should be singable and worthy of harmonies. That strategy serves him well, as Randy's songs have been recorded by Chesapeake, Grace Griffith, Auldridge, Bennett and Gaudreau, and Peg Loughran among others. Randy has performed at such distinguished venues as The Kennedy Center for the Performing Arts, The Birchmere, The Library of Congress, the Rocky Mountain and Washington Folk Festivals and the Bluebird Cafe.

### Discography

FM-1035	<i>Lights of Home</i>	2001, CD only
FM-1034	<i>Each &amp; Every Day</i>	1995, CD only (also JMM-001)

### The Words of Others

"Artfully crafted lyrics supported by Randy's powerful, warm and deep vocals"

- Craig Ferguson, *Planet Bluegrass*

"...if Barrett never wrote another lyric he easily could get by on his singing alone, thanks to his handsome, rough-hewn baritone. It's a storyteller's voice, personable and persuasive, and it swiftly brings to life the characters who populate his ballads and love songs"

- *The Washington Post*

# Randy Barrett

## Lights of Home

FM-1035, CD only, Total Time 48:25

For interviews or other artist relations, please visit the artist page at our website, [www.FallingMountain.com](http://www.FallingMountain.com), for email links and contact info.

To the DJs: These program notes are designed to make it easier to quickly navigate the track information on this CD. We at Falling Mountain Music appreciate you taking the time to review new material and add it to your library, and we hope you enjoy the music.

## PROGRAM NOTES

### 1. City of Lost Souls 3:37 – bluegrass

*The world is full of people who seem to have lost their rudders just don't have a clue about where they're going or why. Here's a song about them.*

RB- vocals, guitar • Ira Gitlin – bass • Ron Stewart – fiddle • Tom McLaughlin – mandolin • Dede Wyland – harmony

### 2. That Was Then 3:33 – medium folk/country

*Infidelity changes everything. This is a pretty cheatin' song for all those who have been burned by someone who was supposed treat them better.*

RB – vocals, guitar • Tom McLaughlin – mandolin • Mike Auldridge – dobro • Ira Gitlin – bass • Grace Griffith – harmony.

### 3. Old Number Nine 4:07 – uptempo country/bluegrass

*Occasionally, when I come home late from a gig, I distinctly hear a train whistle in the distance. But I don't live near any train tracks. Maybe it's an auditory hallucination. Or maybe it's a ripple of the past drifting by.*

RB – vocals • Tom McLaughlin – mandolin and guitar • Ron Stewart – fiddle • Ira Gitlin – bass • Robbie Magruder – drums • Dede Wyland - Harmony

### 4. Lights of Home 4:10 – folk ballad

*Bela Fleck wrote the gorgeously evocative melody to this song but it cried out for lyrics, so I wrote them. It took all of 15 minutes.*

RB – vocal, guitar • Tom McLaughlin – lead guitar • Mike Auldridge – dobro • Fred Smith – bass • Grace Griffith - harmony

### 5. She Rocks 3:12 – uptempo Americana

*My wife always wants me to write her pretty love songs but they have this way of coming out raucous. She likes them anyway - and she knows who rules.*

RB – vocal, guitar • Tom McLaughlin – Telecaster • Jon Carroll – piano • Robbie Magruder – drums • Fred Smith – bass • Garth Ross - harmony

### 6. Always on the Move 3:45 – medium tempo bluegrass/folk

*The world always needs hobo/train songs, so here's another. I've always had a feeling some drifters may have a deeper understanding of the world than the rest of us.*

RB – vocal, guitar • Tom McLaughlin – lead guitar • Mike Auldridge – dobro • Akira Otsuka – mandolin • Ira Gitlin – bass • Dede Wyland - harmony

### 7. Halifax Hills 3:55 – uptempo bluegrass

*In the year 1816, it frosted every month of the year in New England. Crops failed and people had a miserable time. The strange weather was caused by the eruption of a huge volcano in Timbora, in the south Pacific. It shot so*

*much dust into the atmosphere that temperatures cooled dramatically around the globe. A little taste of what experts would later call "nuclear winter."*

RB – vocals, banjo • Tom McLaughlin – guitar • Akira Otsuka – mandolin • Ron Stewart – fiddle • Dede Wyland - harmony

### 8. Time on My Hands 4:19 – medium country

*We're sometimes haunted by what could have been and then rudely confronted with what never can be. Sounds like a recipe for a country song.*

RB- vocals • Tom McLaughlin – guitar • Mike Auldridge – pedal steel • Robbie Magruder – drums • Fred Smith – bass • Dede Wyland - harmony

### 9. Then I Met You 3:51 – uptempo Latin/blues

*Sometimes you meet someone and there's just something about the way they exist in time and space that makes all your molecules ring in ecstatic harmony. Your world goes upside down and there's only one way to make it right. Marry that person.*

RB – vocal, guitar • Tom McLaughlin – mandolin • Jon Carroll – piano • Chris Vidala – flute • Chuck Redd – drums • Fred Smith – bass • Garth Ross – harmony

### 10. Cole Younger 5:06 medium folk ballad

*On Sept. 7, 1876, the James and Younger gangs combined forces to rob the bank in Northfield, Minnesota. It was a very bad idea. The townsfolk ambushed the miscreants on their way out of town, killed three of them and captured the Younger brothers, who spent the next 25 years in the Stillwater prison. This is an old traditional song which I took the liberty of rewriting a bit to stay closer to the true story*

RB – vocal, guitar • Tom McLaughlin – lead guitar • Ron Stewart – fiddle • Akira Otsuka – mandolin • Ira Gitlin - bass

### 11. Whole Lot of Lonely 3:53 – folk/pop ballad

*No man/woman is an island when it comes to love. And that's all I have to say about that.*

RB – vocal, guitar • Mike Auldridge – dobro • Jon Carroll – piano • Robbie Magruder – drums • Fred Smith – bass • Grace Griffith - harmony

### 12. Herman and Harriet 4:55 – folk ballad

*This is a spooky epic love ballad. If it doesn't jerk a tear, I'll give you your money back. And here's a tissue – you'll need it.*

RB – vocal • Tom McLaughlin – guitar, mandolin and mandola • Rachel Young – cello • Grace Griffith - harmony