



www.FallingMountain.com
 radio@FallingMountain.com
 540/877-2505

wild carrot

Hope

FM-1037, CD only

Produced by Pamela Temple & Spencer Funk



About this Title

Where wild carrot's first recording, *Defined*, served to display the duo's musical breadth and flexibility in a live setting, their first studio album *Hope* focuses on their strong songwriting and ever-sharp eye for songs that speak to life, love and the complications of the soul. Some of the tunes are stories of people trying to find their way through the challenges and heartbreak of life ("Tracks", "Bitter Blood", "Out of the Deep End"), while others are wrought from personal trials and realizations ("Real Love", "Lay Me Down"). The collection includes their award-winning "These Songs" and some well-chosen covers run through the hearts and minds of the duo ("Light Enough to Find My Way", "Tide and the River Rising", "Running From Mercy"). Guest musicians include Don Porterfield (touring with Kate Campbell) on fretless bass, Josh Seurkamp (David Wilcox) on percussion and Brandt Smith (Carrie Newcomer) on dobro and banjo. As the title song (two poems by Emily Dickinson stitched together with some original lines) indicates, keeping hope alive is sometimes like trying to keep a match lit in a rainstorm, but it is always there for us to cling to and come back to and move us forward. Hope is the thing with feathers.

About the Artists

Both from Cincinnati, Pamela and Spencer are rooted in traditional folk music but branch in diverse directions. With over 10 years of classical vocal training, Pamela has performed in many venues from coffeehouses to opera houses. Her experience as a Peace Corps volunteer in Costa Rica helped her develop an honest and intelligent song-writing style. Spencer has always been drawn to fingerstyle guitar but has studied and performed many styles including jazz, blues, and classical for over 20 years. He has been in demand as a side-man over the years and teaches guitar, mandolin and bass. Pamela and Spencer met back in 1991 at the 30+-year-old Leo Coffeehouse when he was managing the place and she was singing at an open mic. Recently chosen as cultural ambassadors to Chile, by the US Embassy in Santiago, they were finalists for the prestigious Kerrville New Folk contest, winners of the Walnut Valley New Songs Showcase for Folk, and were named Best Folk Act by the Cincinnati Entertainment Awards. They are on the Ohio Arts Council's Artists on Tour Fee Support Roster and are endorsing artists for John Pearse Strings.

Discography

FM-1037	<i>Hope</i>	2003, CD only
FM-1032	<i>Defined</i>	1999, CD/tape

The Words of Others

"...traces its roots to the music of the Appalachians, but the songwriting reflects influences of the finest modern songwriters... gorgeous vocals, strongly melodic playing and uncluttered arrangements"
 - *Folk & Acoustic Music Exchange*

"a sound all their own, anchored in Pamela Temple's well-crafted songs, gorgeous soprano voice and Spencer Funk's amazing mastery of guitar and mandolin"
 - *Sing Out!*

wild carrot

Hope

FM-1037, CD only, Total Time 46:48

For interviews or other artist relations, please visit the artist page at our website, www.FallingMountain.com, for email links and contact info.

To the DJs: These program notes are designed to make it easier to quickly navigate the track information on this CD. We at Falling Mountain Music appreciate you taking the time to review new material and add it to your library, and we hope you enjoy the music.

PROGRAM NOTES

1. real love 3:44 – moderate tempo folk

It is the simplest and the hardest thing. - pt & sf

Pamela - vocals, guitar, concertina • Spencer - guitar, harmony vocals • Brandt Smith - banjo • Brenda Wolfersberger - upright bass • Josh Seurkamp - percussion

2. bitter blood 2:23 – uptempo Appalachian-flavored folk

I went camping one weekend and came home to find Pam had written this, allegedly fictional, song. Well, I haven't been camping since. -sf

Pamela - vocals, guitar • Spencer - guitar, harmony vocals • Brandt Smith - banjo • Brenda Wolfersberger - upright bass • Rachel Samms - fiddle

3. bringing on the rain 3:36 – slow folk

Rainy season. Costa Rica. A Peace Corps Volunteer two years from home. -pt

Pamela - vocals, guitar • Spencer - guitar, harmony vocals • Don Porterfield - fretless bass • Rachel Samms - fiddle

4. tracks 4:40 – ballad

This song was carried to me on the sound of a train whistle one snowy day in April. -pt

Pamela - vocals, guitar, concertina • Spencer - mandolin

5. light enough to find my way 3:00 – moderate folk (C.E. Jones & James Leva)

We were introduced to Jones and Leva a couple of years ago and were lucky enough to share a show with them. This song captures the simplicity and honesty that we love about their music. - pt & sf

Pamela - vocals, guitar • Spencer - guitar, harmony vocals • Brandt Smith - dobro • Brenda Wolfersberger - upright bass

6. out of the deep end 3:34 – up-tempo bluegrass-flavored folk

My grandfather was a Methodist minister, and his father was a circuit preacher in the Appalachian foothills. Both were known and respected as quiet, healing men. -pt

Pamela - vocals, guitar • Spencer - mandolin, harmony vocals • Brandt Smith - banjo • Brenda Wolfersberger - upright bass

7. tide and the river rising 3:40 – slow folk (Cindy Kallet)

Cindy is such a beautiful writer, player and singer. A wonderful simple statement of what we tend to make so complicated- life and death. -pt & sf

Pamela - vocals, guitar • Spencer - mandolin, guitar, harmony vocals • Wendy Barlow - melodeon

8. running from mercy – up-tempo street-corner-doo-wop folk (Rickie Lee Jones & Leo Kottke)

One of those tunes you wish you'd written yourself...the next best thing is to play it anyway. -pt & sf

Pamela - vocals, guitar • Spencer - mandolin, harmony vocals • Don Porterfield - fretless bass • Chris Rosser - percussion • Spencer, Don, Chris & Aaron - The Have Mercy Choir

9. lay me down 4:49 – slow folk

9/11/01. You are my witnesses. Isaiah 43:10

Pamela - vocals, guitar, concertina • Spencer - mandolin, guitar, harmony vocals • Tony Moore - fretless bass • Josh Seurkamp: PERCUSSION

10. hero 2:31 – moderate folk

When heroes become....human. -pt

Pamela - vocals, guitar • Spencer - guitar • Don Porterfield - fretless bass • Josh Seurkamp - percussion

11. devil's rain 3:34 – uptempo folk/Americana

Inspired by a scene from Dorothy Allison's novel Bastard Out of Carolina. -pt

Pamela - vocals, guitar, bowed psaltery • Spencer - mandolin, harmony vocals • Brandt Smith - banjo • Brenda Wolfersberger - upright bass • Josh Seurkamp - percussion

12. these songs 3:47 – award-winning folk ballad

Our friend Prudence sent us the story of her introduction to folk music. It's a common story in one form or another. Music ties us all together. Pass it on. -pt & sf

Pamela - vocals, guitar • Spencer - guitar, harmony vocals

13. hope 3 :02 – slow folk

two poems by emily dickinson, "hope is the thing with feathers" & "hope is a subtle glutton"

(additional original words and music by Pamela temple)

Pamela - vocals, guitar, penny whistle • Spencer - mandolin, harmony vocals • Don Porterfield - fretless bass