

# I. Capon Springs Workshop Outline & Schedule

## Overview

A workshop for guitar players (beginning to advanced), adult students (teens may also be considered): "Finding Your Guitar Voice: A Creative Process"

### A. Objective

Workshop attendees will learn techniques and strategies to craft a composition or arrangement for solo guitar or guitar and voice. By the end of the workshop, student will have a performable work, demonstrated (completed or in progress) at a final performance. The performance will be videotaped and made available to attendees.

The schedule allows for free time to explore the natural setting and enjoy the many amenities found at Capon Springs—this is time well spent, as such activity informs the creative process presented by the instructor.

### B. Each attendee will need

1. an acoustic guitar (steel string or classical).
2. Any support device, such as a footstool, frame or pad.
3. a music stand is recommended.
4. Note-taking materials: notebook/pen/pencil or laptop.
5. Staff paper/tablatore paper will be provided by instructor.

### C. Schedule

1. Sunday 6/23 Check in anytime after 3:00 PM
  - a. 6:00 PM Communal dinner, attendees/guests (if present) and instructor.
2. Day One Monday 6/24
  - a. 8:30-9:30 AM Breakfast
  - b. 10:00-11:15 AM Session 1  
Attendees play for each other (instructor assesses individual abilities)
  - c. Instructor will provide 'prompts' to begin the creative process
    - 1) 3 Artistic Principles, examples of how each can initiate or develop the creative process
    - 2) The building blocks: figure/motive/theme/'riff'
  - d. 11:30 AM-12:45 PM Session 2  
Attendees will craft the 'building blocks' of their piece
  - e. 1:00-2:00 PM Lunch
  - f. 2:00-6:00 PM Afternoon session--free practice and recreation time  
Private ½ hr. coaching sessions will also be scheduled during afternoon
  - g. 6:00-7:00 PM Dinner
  - h. 7:00-10:00 PM social time, concert by Michael, making music together

3. Day two Tuesday 6/25
  - a. 8:30-9:30 AM Breakfast
  - b. 10:00-11:15 AM Session 1
    - 1) Attendees play 'homework' for each other (instructor assesses individual abilities)
    - 2) Instructor will provide examples to each attendee to further explore the creative process within their piece.
  - c. 11:30 AM-12:45 PM Session 2  
Unifying principles/contrasting principles—finding the balance
  - d. 1:00-2:00 PM Lunch
  - e. 2:00-6:00 PM Afternoon session--free practice and recreation time  
Private ½ hr. coaching sessions will also be scheduled during afternoon
  - f. 6:00-7:00 PM Dinner
  - g. 7:00-10:00 PM social time, making music together
  
4. Day three Wednesday 6/26
  - a. 8:30-9:30 AM Breakfast
  - b. 10:00-11:15 AM Session 1  
Attendees play 'homework' for each other (instructor assesses progress on piece). Group comments.
    - 1) Instructor will provide 'prompts' to begin the creative process—editing.
    - 2) A few well-developed ideas are better than a lot of undeveloped ideas
  - c. 11:30 AM-12:45 PM Session 2  
Editing, continued: Developing an idea—principles of development, including improvisation
  - d. 1:00-2:00 Lunch
  - e. 2:00-6:00 PM Afternoon session--free practice and recreation time  
Private ½ hr. coaching sessions will also be scheduled during afternoon
  - f. 6:00-7:00 PM Dinner
  - g. 7:30-9:00 PM Final Performance by attendees (optional)
  
5. Day four Thursday 6/27
  - a. 8:30-9:30 AM Breakfast
  - b. 10:00-11:30 AM Wrap up session
  - c. Departure: Checkout by 2:00